

**2nd**

**Triennale 2016  
International Paper Cut Art  
Competition  
In Minobu, Japan**

Information, Rules and Regulations



## **Competition Objective**

Cut paper art is a distinctive genre, one that has developed as one of the most commonly employed means of expression throughout the world. This wonderful art form is not as well known as other genres of art, even though cut paper is an enriching part of life and a common art form in almost every culture. We are hosting the International Paper Cut Art Competition to make Japanese Paper Cut more widely recognized throughout the world, and to make Japan a center of information about the art of paper cutting. We also aim to introduce people to the diverse and unique styles of cut paper art from other countries around the world. Entries from across the globe will be exhibited at the Kirie no Mori Museum to serve as an introduction and access to this art form. The goal of the competition and its prize-winning works exhibition is a promotion of the art and culture of cut paper.

## **Sponsors**

International Paper Cut Art Competition Executive Committee

## **Special Support**

Yamanashi Prefecture  
Minobu Town  
NHK Kofu Station  
Yamanashi Nichi Nichi Newspaper ,Yamanashi Station  
Television Yamanashi Co, Ltd  
Yomiuri Newspaper, Kofu Bureau  
Asahi Newspaper, Kofu General Office  
Mainichi Newspaper, Kofu Bureau  
Sankei Newspaper, Kofu Bureau  
Japan Keizai Newspaper, Kofu Bureau  
Yamanashi Shinpou Co, Ltd  
FM Fuji Radio Co, Ltd

## **Direct Support**

Japan Kirie Association  
Japan Senga Association  
Yamanashi Kirie Association  
Fujikawa Kirie Art Museum

## **Sponsorship**

Hakubaku Co, Ltd  
Japan Security Union Co, Ltd.  
Yamanashi Garden Co, Ltd.  
Minobu Integrated Facility Co Ltd.  
Kaisuta Co Ltd.

## **Administration Main Office**

International Paper Cut Art Competition Executive Committee  
Fujikawa Kirie Art Museum  
1597 Shimoyama Minobu-cho Minamikoma-gun Yamanashi, Japan 409-2522  
TEL : 0556-62-4500 FAX : 0556-62-4115  
Email: info@kirienomori.jp (Japanese or English ok)

## **Artist Eligibility**

Adults (including high school students 16 or older)

## Genre

All entries must be cut paper art. This includes *Kirie* cut paper picture, collage, and silhouette, layered, pasted or including other cut materials. Your imagination is the limit, but it must be a form of cut or torn paper. Sorry, we cannot accept paper sculpture; your entry must be able to be hanged for display. Please contact us if your piece is irregularly shaped or you have any questions as to its eligibility. The piece can have a depth of 15 cm.

## Theme

There is no set theme; artists can choose freely the theme of their work.

## Application Guidelines

### A. Artwork Specifications:

Maximum size of artwork (including mat or paper mounting) is Japanese paper size B2: 51.5cm by 72.8 cm. If it is framed, the frame is not included in determining the size of the artwork. The piece can have a depth of 15 cm. Also, we cannot accept any piece framed with glass, only acrylic/plexi-glass.

These guidelines apply to entries within Japan as well as from overseas.

Entry must have not been entered into any other art competition.

Entry must be available for sale; we cannot accept a piece that is sold or sale pending.

**All entries must be accompanied by all applicable paperwork, including application and information forms for your artwork. Please make sure you sign the form.**

### B. Number of entries allowed per artist:

Only one entry per artist.

### C. Application Fee:

There is no entry fee if you live outside Japan. If you reside in Japan, there is a 3000 yen fee, not including bank transfer fee. However, the artist is responsible for all shipping and handling fees to transport the entry to the competition in Japan as well as return shipping and insurance.

Entry fee can be paid to:

From Yucho Bank to Yucho Bank

Bank Name : Yucho Bank

Number : 10890

Account Number : 16530701

Account Holder's Name : Kokusai Kirie konku-Ru Jikko Iinkai

From Other Bank to Yucho Bank

Bank Name : 088 (zero hachi hachi)
Bank Number : 088
Type of Account : Ordinary Deposit
Account Number : 1653070
Account Holder's Name : Kokusai Kirie konku-Ru Jikko Iinkai

D. Delivery of Entry Piece:

Within Japan:

Works originating in Japan must be framed (no glass, only acrylic/Plexiglass). Entry may be shipped to the museum via UPS, Japan Post, etc, or hand-delivered during a specific time frame.

International Entries:

For works originating outside of Japan, the entrant is responsible for arranging international shipping and insurance. Artwork must be shipped framed (no glass, only acrylic/Plexiglass).

E. Delivery Specifics

Entries will be accepted from May 1, 2016 (Sunday) until May 31, 2016 (Tuesday)

**All entries must be received by May 31, 2016.**

Hand delivery of entries within Japan: Artwork may be hand-delivered by the entrant or representative to Kirie no Mori Museum on **May 28 (Saturday) and May 29 (Sunday), 2016 from 9:00 am to 4:00 pm only.**

Artist is responsible to remove and take away all packing material from the museum at the time of drop-off.

F. Entry paper

1. Application
2. Receipt of Entry
3. Your information

All other entries must be shipped (Japan Post, UPS, DHL, etc). Entrant is responsible for all packing and shipping costs and insurance.

Both entries in Japan and international entries must include signed entry form and artwork information form (including return receipt). Kirie no Mori Museum will complete and send proof of receipt to all entrants, so you will have a record that we have received it.

G. Return Shipping of Entries

For works originating within Japan, entries will be returned to the artist by COD post (the artist will pay for shipping when the piece arrives).

**International entries:** Kirie no Mori Museum will have the shipping calculated and send an email to the entrant with return shipping cost. Shipping charges must be paid by bank transfer (instructions will be in the email), and after received, we will ship the artwork

back to the artist. Any artist that has a preferred shipping method or any other questions or concerns about the return shipping or payment method, please email us. (info@kirienomori.jp).

#### H. Where to Ship

Shipping address for all cut paper art entries:

**Fujikawa Kirie no Mori Museum**  
**1597 Shimoyama Minobu-cho**  
**Minamikoma-gun Yamanashi, Japan**  
**409-2522**

Please email us if you have any questions about entry, shipping, or anything else!  
info@kirienomori.jp (English or Japanese).

#### I. Competition Preparation

We will have all entries processed and proof of receipt to artists in preparation for the competition by June , 2016.

#### Judgment and Award

A. The Paper Cut Art exhibition will include the top 50 entries as decided by the Executive committee of the Triennial 2016 International Paper Cut Art Competition In Minobu, Japan.

#### B. Awards

**Grand Prize (First Place):** 300,000 Japanese yen and trophy

**Second Place:** 100,000 Japanese yen and trophy

**Student Grand Prize:** 100,000 Japanese yen and trophy

**Outstanding Performance Award:** 5 of each 50,000 Japanese yen and trophy

All entrants must agree to allow Kirie no Mori no Mori Museum the first chance to negotiate a purchase should your entry be selected as one of the prize winners.

#### C. Judges

The judges for the Triennial 2016 International Paper Cut Art Competition In Minobu, Japan.

Competition are:

**Mr. Ishida Ryosuke**  
Japan Senga Association Representative

**Mr. Kimoto Youtaka**  
Japan Kirie Association Representative

**Mr. Nagasawa Toshihisa**  
Director of the Kirie no Mori Museum

**Mr. Toyomi Hoshina**  
Dean of Tokyo University of the Arts  
Professor-Oil Painting, Department of Painting.

**Mr. Takeshi Matsumoto**  
Director of the Chihiro Art Museum  
Picture book and Art Critic

**Mr. Fujio Mukoyama**  
Director of the Yamanashi Prefecture Museum of Art

**Mr. Satoru Wakabayashi**  
Nerima Culture Promotion Association and  
Director of the Tokyo Nerima Art Museum

D. Winner Notification

All entrants that pass the preliminary judgment will be notified by email.

E. Award Presentation

The awards will be presented at the opening ceremony before the exhibition is open to the public, and will also serve as a media event. All entrants are welcome to attend, but please make a reservation by email to the Kirie no Mori Museum if you plan to attend.

F. Opening Ceremony Time and Place:

**July 23, 2016, 10 am**, at Kirie no Mori Museum in Minobu, Yamanashi.

**Triennial 2016 International Paper Cut Art Competition In Minobu, Japan Exhibition**

A. Exhibition

The top 50 cut paper entries will be on display for the public as the “Triennial 2016 International Paper Cut Art Competition in Minobu, Japan,”

B. Venue and Duration of Exhibition

The exhibition will be on display at the Kirie no Mori Museum in Minobu, Yamanashi from **July 23, 2016 to November 27, 2016**.

C. Admission Fee

Admission is Adult 700 yen, student 300yen, below school-age children are free.

## Paper Cut Art Entry Specifics

- A. Special care will be taken of all entries, but Triennial 2016 International Paper Cut Art Competition in Minobu, Japan cannot be held responsible for any damages incurred by unforeseen events such as natural disaster. Further, we cannot be held responsible for any damages during shipping. It is the responsibility of all art competition entrants to obtain insurance for their individual works.
- B. If your piece is selected as one of the 50 finalists of the competition, it must remain in the exhibition for the duration of the Festival, and may not be removed until after the end of the exhibition, **Dec , 2016**.
- D. Kirie no Mori Museum will decide on the arrangement of artwork in the exhibition. Works may not be moved during the exhibition.
- E. After the end of the exhibition, November 27, 2016, artists within Japan must pick up their works or arrange return shipment by **December, 2016**. Arrangement of return shipment (and payment of return shipment by bank transfer) for International entries also must be completed by **December, 2016**.
- F. End of Exhibition

At the end of the exhibition, all paper cut artwork entries must be picked up from Kirie no Mori Museum by the entrants or a representative, or shipment arranged (COD is okay for entries within Japan, but International entries must have shipping paid by bank transfer before we can ship) by **the end of December, 2016**. For those picking up their entry in person, Kirie no Mori does not provide shipping material, if you need packing, please bring it when you pick up.

**Any entries that are not picked up nor have shipping arranged by the end of December, 2016 become the property of Kirie no Mori Museum.**

Please inform us of any extenuating circumstance where the deadline cannot be met before the end of December, 2016.

International entries: the shipping cost will be calculated and an email and payment information sent to you.

### Media Use of Your Work

In entering your cut paper art piece into the 2016 Paper Cut Art Competition, you agree to Allow Kirie no Mori and all of its affiliates of the 2016 Paper Cut Art Competition free use of images which may include your piece for promotion of the competition and exhibition. This includes internet, newspaper and broadcast media. This also includes the names and home town/country of the winners.

Any questions about any part of the competition, exhibition, rules, application guidelines, etc; please direct to **info@kirienomori.jp** (English or Japanese).

We look forward to seeing the wonderful creations of cut paper art from our friends around the world!



国際切り絵トリエンナーレ2016 in 身延 ジャパン  
International Paper Cut Art Triennale 2016 in Minobu Japan

出品票・出品申込書  
Application for Competition

※楷書で正確に記入して下さい

氏名 Name  (Name in English)	ふりがな	性別 Sex	男 / 女 Male/Female	職業 Occupation	
	(姓 Family name) (名 Given name)	国籍 Nationality		所属グループ Member of group	
作家名 Artist name		生年月日 Date of birth			
		西暦	年	月	日 (満 歳) Year Month Day (Age)
住所 Address	〒				
	国 Country				
	電話番号 Telephone No. (Incl.country code)	( )	メールアドレス E-mail		
受付番号 Application No.	題名 Name of Artwork	ふりがな	額装・外側寸法 Frame outer dimension		
			タテ Height	ヨコ Width	cm
(記入不要) Leave blank	制作年 Date of Production	西暦	年 Year	作品寸法 Artwork outer dimension	
作品の説明(作品のコンセプトなど) Description of works		タテ Height	ヨコ Width	cm	cm

出品規定及び注意事項を承認し、出品を申し込みます。

I have read and agree to all terms and conditions.

**【応募料金振込控え貼付】**  
 出品料金をお振込み頂いた控えを裏面に添付してください。  
 インターネットバンキングの方は振込み内容がわかるものを  
 プリントアウトして裏面に添付してください。Please attach to  
 the back your Appliation about your Entry Fee copy.

署名  
Signature

事務局  
国際切り絵コンクール実行委員会 御中





(様式2)

(To be completed by kirienomori museum)

## 出品者証

Receipt Of Entry

### 受付番号

Application No

(記入不要) Leave blank

国際切り絵(トリ)エンターレ2016 in 身延 ジャパンの応募  
を受け付けました。

年 月 日  
Year Month Day

Name

様

事務局 国際切り絵コンクール実行委員会

受付印

(様式3)

作品カード Your Information	
受付番号 Application No	(記入不要) Leave blank
題名 Art title	
氏名 (Name in English)	姓 Family name 名 Given name
メールアドレス E-mail	
住所 Address	国 Country
電話番号 Telephone No	(Incl.country code)
※切りとって、額装した作品の裏面左上に貼って下さい。 Please cut out and attach to the back your information about your artwork piece(Upper left corner). 事務局 国際切り絵コンクール実行委員会	

